Audience Notes

For each spotlight. NBE3U, Signal and Story, Lesson 12

Name: _____ Date: _____

Creator or initiative	What I learned	Strongest technique	One question or kind word

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Production Reflection

Summative. NBE3U, Signal and Story, Lesson 12

Name: _____ Date: _____

Write a reflection (250 to 350 words): Which strategies helped you most in interpreting and creating media in this unit, and why? What are your strengths, and your areas to grow, as a media interpreter and creator? What will you do differently next time? What did your creator or initiative teach you about First Nations, Métis or Inuit media today? How did you make sure you represented their work respectfully?

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